**20th Century Humanities**

**Professor:** Justin Stone

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**Class:** Hum 2250

**Office:** 1-141

**Textbook:** *20th and 21st Century Humanities* (Henry M. Sayre) *ISBN: 9781323941645*

 Additional required material will be posted on Canvas

**Course Description**

This course is an integrated examination of dominant ideas in Western culture expressed in art, literature, music, philosophy and religion. Often referred to as “Modernity”, this course covers the era of two World Wars and rampant growth in technology. Both European and American ideas are explored in this course.To understand these cultures, students must strive to view the religion, philosophy, and works of art of the 20th Century the same way the authors, composers, and artists did, rather than compare and judge them through the lens of one’s own culture or values.

**Course Objectives**

This class will provide opportunities for student growth in critical thinking, reading and writing proficiencies, and the ability to understand personal beliefs and goals, along with their relationship to cultural values. This class will also provide reinforcement in the competencies of: reading comprehension (both literal and critical) and the art and format of a formal argumentative essay (conveying a thesis, organizing a subject, providing supporting details/evidence, and revising a paper to strengthen and clarify).

**Attendance**

It is important to attend every class. If a student must miss a class, they should email the instructor **AS SOON AS POSSIBLE. Exams and assignments MUST be turned in ON TIME, unless an *earlier* make-up date is requested and approved prior to the scheduled due date.** A student will be marked absent if their signature does not appear on the sign-in sheet for that day. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/absences.

**Essays and Writing**

This is a Gordon Rule course and requires 6,000 words of writing, along with a minimum grade of C, to satisfy the Gordon Rule requirement. To achieve this goal, **TWO** essays, each 4-5 pages in length, will be assigned along with in-class writings and short essay test questions. In addition to these assignments, students will also be required to post thesis statements on Canvas during assigned weeks (further explanation of the Canvas assignments will be discussed in class).

**Revisions**

One of the goals of this class is to develop students’ ability to write at the college level. As an instructor, I am committed to helping students with this goal. Both assigned essays will be graded in a timely manner and students will be given one week to make corrections to potentially earn a better grade. Individual meetings may be arranged for further clarification of feedback.

**Plagiarism**

 The MLA Handbook for Writers of Research Papers, 5th edition states, "to use another person's ideas or expressions in your writing without acknowledging the source is to plagiarize. Plagiarism, then, constitutes intellectual theft” (30). Examples of plagiarism are: not using quotation marks to designate direct quotes, not citing paraphrased or summarized information from an outside source, and copying or buying papers and essays and presenting them as one's own. **Any paper found to be flagrantly plagiarized will receive an automatic 0% grade, and the student will be given no chance for revisions. A second offense will lead to academic sanctions including, but not limited to, failure of this course.** A citation error is not flagrant plagiarism, but students may not present someone else’s ideas as their own. For more information on plagiarism visit:  [Valencia's Academic Integrity Site.](https://valenciacollege.edu/students/disputes/academic-integrity.php)

**Exams**

The two (2) exams will be comprised of short answer and essay questions. Notes, books, computers, cellphones, or any other study aids will not be allowed during the exams. Exam questions will come from both the readings and the in-class discussions. Failure to follow test-taking guidelines or an unexcused absence on exam day will result in an automatic 0% grade for the exam.

**Weekly Reading Assignments**

 Students are expected to have completed all reading assignments BEFORE the start of class. Demonstrating knowledge of reading topics during classroom discussions is a vital component of this class and a part of your Canvas Assignments grade. The exams and written assignments will also center on these readings.

**Classroom Behavior**

This is a discussion-based class. Often, students will be presented with points of view that may conflict with their own. Academic debate is highly encouraged, but rude and offensive behavior toward any member of the classroom will not be tolerated.

**Students With Disabilities**

 Students with disabilities who qualify for academic accommodations must provide notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities. The East Campus office is located in Building 5, Room 216.

**Statement of Support for Students with Food/Housing/Financial Needs:**

        Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect his or her performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community. Student Services can also be found online at: [https://valenciacollege.edu/students/student-services/Links to an external site.](https://valenciacollege.edu/students/student-services/)

**Grading Scale**

|  |  |
| --- | --- |
| A | 90-100% |
| B | 80-89% |
| C | 70-79% |
| D | 60-69% |
| F | 0-59% |

Canvas Assignments - 10%

Exams (2) - 40%

Final Exam - 10%

Essays (2) - 40%

**Important Due Date:**

Exam #1 – Sept. 30th

Essay #1 – Oct. 7th

Exam #2 - Nov. 4th

Essay #2 - Nov. 25th

Final Exam – Dec. 5th @1pm

Extra credit may be given, from time to time, during class meetings.

**Schedule of Classes:**

**Week 1:** Class introduction / Paintings of late 19th century

**Week 2:**  European Arts and Crafts Movement / *A Message to Garcia* AmericanA&C

**Week 3:**  **No Class Monday /** Easter Rising & “The Troubles”

**Week 4:** T.S. Eliot (WW I) & Stream of Consciousness / Paintings and Dada

**Week 5:** Jazz **/** Movie Musical + Art of the 5 Paragraph Paper

**Week 6:** Harlem Renaissance **/** *Monkey Junk* – Zora Neal Hurston **Exam #1**

**Week 7:** Paintings (mid-20th century) / Technology**Essay #1**

**Week 8:** Freud/ Comics and Superheroes

**Week 9:** WWII Propaganda / Roger

**Week 10:**  **No Class Monday /** Humanities Speakers Series Event

**Week 11:** Sartre &The Existential Novel / *The Plague*  **Exam #2**

**Week 12:** *The Plague*

**Week 13:** *The Plague*

**Week 14:** *The Plague***Essay #2 / No Class Wednesday (Thanksgiving)**

**Week 15:** Science Fiction - Movies, and Television

**Week 16: *Final Exam***

*\*This syllabus is subject to change by the instructor at any time*